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The Study and Criticism of Italian Art Second Series (Classic Reprint) (Paperback)

By Bernard Berenson

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from The Study and Criticism of Italian Art Second Series In this volume there are but two papers which require explanation. A Word for Renaissance Churches was written more than ten years ago, and published a year or two later. My excuse for reprinting it now is that so few writers, in English at least, have dealt with architecture from the point of view of the aesthetic spectator. Our books on architecture treat of this art in the first place from the builder s, and then from the religious person s standpoint, but, except by accident, never from any other. And yet one who is neither an architect, nor an antiquary, nor a churchman may look at a church; and, although he be none of these time-honoured personages, he nevertheless may enjoy the church with the acuteness of a physical sensation. He will carry the remembrance of it with him, and, reviving his emotion in tranquillity, will delve and delve until he fancies he has had a glimpse into the cause of his pleasure. Being this kind...



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